

# [32] Barcarole

Extension for Left Hand

From "Tales of Hoffmann," by Jacques Offenbach

POSITION

R.H. 1 5  
G — D  
L.H. { G — D  
F# 5 1

Smoothly

EXTENSION FOR LEFT HAND

THE DOMINANT SEVENTH CHORD

The position, G to D, which we have had before, is slightly altered in this piece, the fifth finger of the Left Hand extending down to F#, a half step lower than G.

0, 4, 7, 10 starting from  
perfect 4th  
Dominant in G: D  
D7 = D, F#, A, C  
(6): F#, A, C, D